Established 1913 Tuesday, October 14, 1997 Volume 97, No. 14

Student President/Regent Candidates Offer Opinions, Suggestions, Concerns, Solutions

by Hyrum Wilson

On Friday, the four candidates for Student President/Regent squared off in the Nebraska Room in the Milo Bail Student Center for a debate on a few of the main issues that affect the University of Nebraska at Omaha.

Opinions, suggestions, concerns, and solutions all poured out from the stand where the candidates sat. Most of the time they agreed on the issues, but occasionally there came a question where opinions differed.

Candidate Chris Gordon started things off with his opening statement. He emphasized his past work experience with the President and Board of Regents. Gordon concentrated on his positive relationship with the Board of Regents, stating this relationship will help him carry out his promises. He closed by

making a statement that he represented a wide variety of students.

Joey Sanchez followed Gordon. He said that, as Student President/
Regent, he would focus on both halves of the job, both Student President and Student Regent. He outlined two major concerns on campus. The first was bad press UNO received last year, especially concerning the rape. He also said

UNO has an apathy problem, a problem he is willing to work on.

Next up was Len Hillhouse. His stance appeared to be on being a Student President/Regent for the students, not for himself. He listed a major goal as working directly with students, faculty, and administration to identify, then solve problems plaguing the university. His last remarks included a promise to find out why UNO students' tuition is always increasing.

The last candidate, Tugba Kalafatoglu, stressed that she did not want to be Student President/ Regent for the title, rather she wanted to make changes. Although she never addressed the problems she would confront, she did say she would fight for student rights.

The main issue presented to the candidates was student housing, and the possible impacts on recruiting, security, and parking.

Gordon answered first, saying security would be affected, and that it would create more parking problems. He also said that the dorms and halls would generate an increase in students. As for parking, Gordon spoke of an idea to rotate

parking, allowing the schools with heavier traffic on certain days to relieve it. He was against the idea of another parking structure.

Sanchez agreed with a few of Gordon's views. Enrollment would go up with the addition of on-campus living areas, and another parking structure was not a viable option. In addressing the parking problem, Sanchez proposed the consolidation of several smaller buildings, like the Criminal Justice Building, the Goodrich Building, the Eppley Administration Building, and the Social Work Building into a single building, freeing up more space for parking. Also, parking at Ak-Sar-Ben is a good idea, but parking in Elmwood Park could be dangerous.

By the time Hillhouse was able to answer the concerns, much had already been said. He did add that campus housing is not what he termed a "done deal." He pledged that if he was elected he would do everything in his power to make dormitories a reality. He also brought up one of the first disagreeing statements. He said that on-campus housing would free up more

see DEBATE, page 6



Candidates for Student President/Regent debated the issues at Friday's Gateway-sponsored debate. The candidates, from left, are Chris Gordon, Joseph Sanchez, Len Hillhouse, and Tugba Kalafatoglu. At far right is debate moderator Marylynne Ziemba, Gateway sports editor.

The Gateway's special Student Election Candidate Profile section is on pages 10 and 11. Get informed and. . . Rock The Vote, Baby!

Women's College Opens Doors to Men

College Press Service

CHICOPEE, Mass. (CPS) —A women's college in Massachusetts has announced that it will opens its doors to men starting next September.

The College of Our Lady of the Elms, also known as Elms College, says the decision was prompted by declining enrollment. The Catholic college has less than 1,300 students.

"This in no way diminishes our commitment to the education of women," said Sister Kathleen Keating, the college's president. "In fact, the experience of other women's college that have admitted men has been that there is a heightened awareness and commitment to the needs of women students because they can no longer be taken for granted."

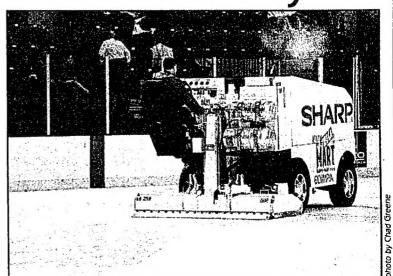
Still, many students and professors did not welcome the news. Dozens wore yellow ribbons to protest the co-ed policy as they attended a recent meeting of the Board of Trustees.

In announcing its decision to go co-ed, the college cited research that shows 4 percent of students consider attending a women's college, and only about 2 percent actually do.

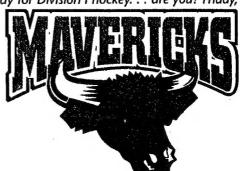
The college already accepts men as part-time students and as transfers from other colleges.

Keating said the college would immediately begin preparing for the arrival of male students. Dorms are to be renovated, athletic programs revised, and admissions brochures updated.





The ice is ready for Division I hockey. . . are you? Friday, Oct.17



Candidate Focus: Working Relationships



Gordon

by Stephen Croucher

"Working closely with the University of Nebraska Board of Regents qualifies me to be an effective Student President Regent," said Chris Gordon.

Chris Gordon a senior broadcasting major who is a member of the Order of Omega, Omicron Delta Kappa, Student Alcohol Education Organization, UNO Cheer Team, the Inter Fraternity Council, Theta Chi Fraternity and the Vice

Chancellor's Leadership Team is ready to work hard for the University of Nebraska at Omaha.

Gordon said he is running for Student President Regent because he believes, "The university offers a tremendous opportunity to the student and community, and I believe that an individual has a tremendous ability to make a difference here at UNO," Gordon said.

most qualified candidate to represent the student body Gordon said, "I have already established a strong working relationship with a variety of student organizations like the athletic department and a number of faculty and staff. I also have a strong working relationship with the Board of Regents, and want to help that working relationship grow."

Gordon also believes that his When asked what makes him the honesty and ability to look a person

in the eye make him a candidate that the students of UNO can trust.

The three issues Gordon wants to address if elected are: the promotion of campus safety, recruitment and retention and he wants to finish UNO housing and make it a reality.

"If we can make students feel safe on campus, then they'll enjoy being here, and want to stay here," Gordon said.

see, GORDON, page 6

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Gateway events calendar **Coming Up**

Wednesday Oct. 15

8 p.m. "Once on This Island" **UNO Fine Arts Theatre** \$9 general admission, \$7 seniors and students call 554-2335

Thursday Oct. 16

7:30 p.m. Missouri Valley Reading Series featuring A. Manette Ansay MBSC Dodge Room

8 p.m. "Once on This Island" cont. \$11 general admission, \$9 seniors and

11:30 a.m. Acoustic Guitar music featuring Scott Christensen southwest corner of MBSC food court free admission

Friday Oct. 17

11:45 a.m. Saule', Lithuania choir performance MBSC Plaza, free admission

7:30 p.m.-9 p.m. opening reception UNO student art exhibition Fine Arts art gallery

8 p.m. "Once on This Island" cont.

Saturday Oct. 18th

8 p.m. "Once on This Island" cont.

Sunday Oct. 19th

1:45 p.m, "Pops & Pie" featuring the Intergeneration Orchestra of Omaha MBSC Ballroom, \$6 in advance, \$7 at the door call 444-6536, ext. 221 for info

4 p.m. "A Musical Gift Between Two Friends' featuring Saule', Lithuania choir, and UNO's concert choir Strauss, free admission

7:30 p.m. Heartland Philharmonic **Orchestra Concert** Strauss, free admission

Monday Oct. 20th

7:30 p.m. Missouri Valley Reading featuring Frank Chipasua and Jospi Novakovich MBSC Dodge Room

Tuesday Oct. 21st

7:30 p.m. "A Night of Strings" Strauss, \$7 adults, \$5 seniors and students UNO faculty, staff and students, free admission



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Dear World:

Ron A. Larsen

thing else.

you'll forgive the term. Men looked at me carnivorously from my teens until I Hello out was past sixty. They all wanted to mate with me, to possess me, to fill me. It there. Let me seems so curious now. All that bother. introduce myself. My name All that sweating and fumbling in the is Martha and dark. Even so. . . I'm 99 years I now weigh perhaps seventy pounds.

old. I'm com-I lay curled in a rigid fetal position, my stringy arms crossed over my flaccid posing this letter in my head. I do that often - it's the only real form of stimubreasts, a clawed hand on either side of lation left to me. I literally can't do anymy chin. I can't move from this position on my own. I've no teeth. Not that I would very much like to die. it matters. My jaws don't function any-

> If memory serves, the hair on my head is sparse and the color of spent charcoal. My skin resembles rice paper dry, thin, and translucent. (It tears at the slightest pressure.) Spidery blue

"I now weigh perhaps seventy pounds. I lay curled in a rigid fetal position, my stringy arms crossed over my flaccid breasts, a clawed hand on either side of my

chin."

minum walker, anyway. And I'm using the term "walk" loosely. It was more of a totter. Yet I would love to totter again. Or read a newspaper. Or hear Vivaldi, or rain on a rooftop, or children playing. You see, I'm a prisoner in my own body. I haven't left this bed under my own power for five years. I haven't been able to speak for the past three. And although my mental faculties seem intact, I hear as

through layers of wet blankets; my

eyes discern only degrees of dark-

I've existed here at the Spring Val-

ley Manor since 1985. Came here just

after Emil died in the spring that year. I

could walk back then. Well, with an alu-

ness and shadow; my taste buds resigned long ago; my nose has betrayed me. I retain only the sense of touch. I feel cold, heat, wet, dry, pain. Yes. I feel pain. Lots of that.

You've no real idea what time and gravity do to the human body. Those two thieves have stolen mine. For decades I was a beautiful woman - vibrant, charming, athletic, and yes, sexy, if

veins play hide-and-seek with the purplish hematomas that cover my arms and legs. Sores and scabs cover my upper forehead. Pus collects and crusts in the corners of my rheumy eyes.

No one wants me now except the

mortician. I spend my days and nights in an iso-

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Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

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lated twilight, alternating between intervals of fitful sleep and excruciating bouts of alltoo-aware consciousness. Every two hours or so, around the clock, nursing aides come in and flip me from one side to the other --- presumably to alleviate bedsores. They also change my dirtied cloth diaper, hospital gown, and bedclothes. I'm totally incontinent, you see. Some-

times the aides forget, or are too busy, and I'll lie in my own urine and excrement for hours. So much for those "Happy Golden Years."

Three times a day they attempt a feeding. How? They puree the meals in a blender, and via syringe, squirt this tasteless goo between my gums. I'm trying to starve myself to death, so I gag and dribble most of it back up over my chin. Even if I wanted to, I'm not able to swallow much. Hopefully they won't start tube feeding.

The slightest touch shoots bolts of searing pain throughout my body. This pain differs and transcends the "normal" universal agony I endure. I've some sort of metastasized cancer, I suppose. The aides, who must think me a total vegetable, handle me roughly - unmind-

ful of my torment. I do not blame them. Cleaning a crone's hairless crotch, after all, is an unappetizing assignment. Since I can't speak, I try to whine or groan, but I don't know if they hear or care. I'm more or less a piece of meat to them. Just another mouth to feed, another rear

Do you know what it's like to be unable to scratch an itch or pull up a blanket? Or to lie in your own waste for hours? Do you know the horror of "living" with nearly zero sensory stimulation -- other than tor-

turous pain - for days upon days upon weeks upon weeks upon months upon months upon years upon years? No. Of course you don't.

So do not judge my death wish until you've spent a year in this bed with me - bound into a fetal ball, ears cottonstuffed, blindfolded, and gagged. And please do not speak to me of the sanctity of life. This is not life.

I ask of you: What kind of society mercifully puts beloved Scout or Boots to sleep when they're ancient, broken, and suffering, yet denies that compassion to humans?

Marooned inside this rotted, failed ship; sails tattered and useless; mast snapped in half; hull gutted 'neath the waterline, I send these mental letters as if messages in a bottle. I hope one will find its way to a friendly shore, to a reader who may provide me soft asylum. Push a needle into my veins. Press a pillow to my face. Put a bullet to my head. As an act of love.

Release me. Sincerely,

Martha

Columnist Hooked on Hockey

Tamra Willett-Johnson

Upon making my acquaintance, folks usually seem surprised when they learn a) I was in the military and b) I love hockey.

I'll address the former another time. About loving hockey, well, maybe folks are surprised because of my avowed hatred of violence.

But the sport has an undeserved reputation for savagery. At its best, hockey is a game of grace and speed played by strong, agile men who most of the time aren't itching for a fight.

But I didn't always see it this way.

My former husband is a New Yorker who played and coached the game. He tried to interest me in hockey, but I refused to watch. "Why would I want to see battered men with no teeth trying to crunch each other out of existence?"

We finally he would of my chooswould watch Ranger

He never book ('tis sible to make into an appreerature), but I on hockey.

The fast the skillful

"The fast paced shots, the skillful maneuvers, and the sounds of skates, pucks, and sticks have me spellbound."

made a deal: read a book ing and I a New York game.

did read the nigh imposa non-reader ciator of litgot hooked

paced shots, maneuvers,

and the sounds of skates, pucks, and sticks have me spellbound. Players gracefully spin, leap and fly down the rink like ice-bound ballerinas as fans bellow their bravos. By the by, you are not a true hockey connoisseur if you drink more than one beer in the first period, scream for blood and demand violence, or throw anything on the ice -- even fake rats, you Florida fans. It was so embarrassing when those drunken people tossed chairs during a Lancers game. Omaha has enough of a hick reputation without that kind of idiocy adding to it, never mind the danger to the players.

Hockey is better than football with its lumbering, earthbound stop and go play. Better than baseball with its slow hypnotic pace which makes it nice to nap by. And certainly better than basketball, which I detest after being stuck in a room for hours, with no breaks, covering the satellite feed in Alaska for Armed Forces Television, I was in hoopster hell as I waited, legs crossed, stomach growling, lungs crying for a smoke, as the final 30 seconds of a game magically turned into 30 minutes.

see HOCKEY, page 5

From HOCKEY, page 4

other seamlessly, long juicy minutes can go by without a whistle, players move at the speed of sound, and the rules are easy to understand-except for intentionally icing, which I just cannot fathom.

I became a major hockey fan, of the Rangers in particular. I found myself thinking of the players as cousins, or younger brothers. "Oh watch out!" I yelled as a hapless Ranger was charged into the boards by an evil Sutter brother. "Where's your concentration?" I screamed as an off-sides penalty was called during a power play. "You can do it," I chanted, as a Ranger lined up for a penalty shot. The Rangers back then were heartbreakers; a good team, usually making it to the playoffs (which in hockey's multiple tiered playoff system isn't that hard to do) and then choking when it counted most. It was a grand day when they finally won the Stanley cup after years of trying.

I like the European style of hockey better than the all-out-go-for-the-jugular style of so many American teams. Some players, and some teams, seem more interested in dropping gloves and pummeling each other than in playing the game. I hate the fights; they are meaningless and take time away from the sport.

First husband tried to explain that there was some sort of method to the donnybrooks and bench clearing near-riots, but I didn't get

it and still don't. I want to see players zip down the ice, make magical behind the back passes, fake out the goalie and score, not bleed from head wounds.

For those of you who haven't watched a game, I suggest you watch the great Wayne Gretzky play (just so happens he is on the Rangers team). Better believe I did a little hockey happy dance when that contract was signed.

Gretzky is beautiful to watch, the prima ballerina of poetry in motion. He rarely gets into a scuffle; when a fight break out he usually grabs the sleeves of an opposing player and they sorta waltz around until it's over. He is on the ice to play, not to even old scores or start new ones. One of his most breathtaking talents is his ability to know where every player is and pass the puck seemingly without looking anywhere but ahead. Even with this team mentality, he has broken records for assists and goals. That he is a handsome lad doesn't hurt either when it comes to watching the game.

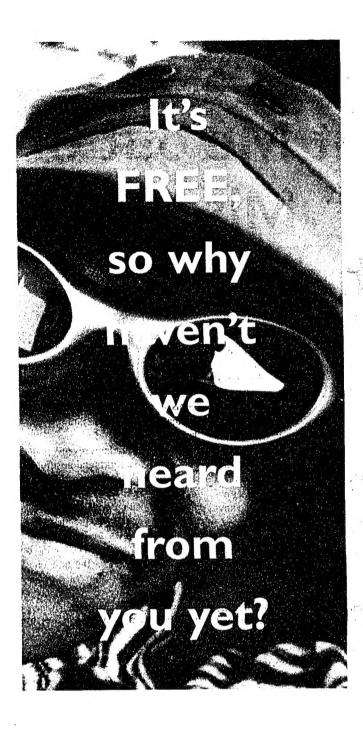
So give hockey a try. Now that UNO has its own team, there's no excuse not to experience at least one game in the name of school spirit. The peace-loving among you may soon have friends wondering about your mental status as you shout yourself hoarse during a power-play. I know, it happened to me.

Calling all cars, calling all cars. . .

Joy Lohmann, left, and Tina Fibich put up a sign to attract attention to their sidewalk sale to raise money for the UNO dance team Saturday. Donated items were sold as part of the group's annual fundraiser.







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from DEBATE, page 1

space for off-campus commuters.

Kalafatoglu was the last to address the concerns. She said she has spoken with the Omaha Chamber of Commerce, and knows what funds are needed for housing. As for parking, she supports Ak-Sar-Ben as an alternate place for parking, but more shuttle buses to and from UNO are needed.

Once the issue of housing and parking were addressed by each candidate, they were called on to identify the impact of the Information Science, Technology, and Engineering Building on UNO, especially on possible unity problems when UNO develops both a north and south campus.

All candidates supported the IST&E building, and no candidate believed that campus

unity would suffer from a split campus.

Gordon said he believed that the new building needed, and has received, plenty of support from the community. He said community support has been shown at the groundbreaking ceremonies and through donations from the community.

Sanchez's own views were that the new college would improve UNO's image and increase student involvement.

Hillhouse's comments also supported the new building.

Kalafatoglu said she believed the new IST&E building would improve student retention because a transfer to Nebraska-Lincoln would then be unnecessary.

A few other issues were addressed, includ-

ing community relationships and student apathy. Then, it was time for the candidates to give their closing statements.

Gordon told the audience that the election should not be about campaign promises.

"Promises are easy to break," he said, alluding to the fact that the voters should weigh their decision on which candidate would get the most done. He also said he believes one individual can still make a difference as a leader. He closed by saying that all the issues were inter-related, and that with the inception of the Maverick hockey program would come national attention.

Sanchez agreed with most of what had been said, although he took some time to debate a few issues brought up by other candidates. He stressed that UNO students need another vacation.

"Eleven straight weeks of school," he said, "is just too much time to go without a vacation." He ended by stating that he cares about the image of UNO, and he will work hard for the university and its students.

Hillhouse posed a question about recruiting at the top of his closing statement.

"Why hasn't it worked?" he asked. He also added that the election is not about who they are or what they were, but what they will become. He said he will adopt a proactive, rather than reactive, stance to problems at UNO, preferring to stop problems before they start.

Kalafatoglu closed with her statement. Her main concern was UNO's funding.

"Why does 80 percent of our money go to UNL?" she asked, bringing up a point that, judging by the audiences reaction, was not widely known. She proposed that she would lobby to get our funds back, to spend UNO's money on UNO, improving the quality and quantity of the athletic program, scholarships, and other academic pursuits. She ended by saying that she will do these things, and there will be changes..

from GORDON, page 2

On the issue of recruitment and retention Gordon said, "If student involvement increases in activities, like with athletics and other kinds of student organizations, then the students will have fun at UNO and want to remain at UNO." He added, "Student housing will also help decrease student apathy by creating a 24-hour campus life at UNO."

To finish the construction of UNO housing Gordon wants to work closely with the Board of Regents and the administration at UNO. "Having a strong working relationship with the Board of Regents will help make UNO dorms a reality."

When asked why students should vote for him in the elections he said, "One individual can make a difference as a leader and my ability to be honest and look someone in the eye will make me an effective Student President Regent for UNO."

When asked to name one characteristic that sets him apart, and makes him Chris Gordon, Gordon said, "My ability to look a person in the eye, that ability makes me a very personal person."

In response to opinions that Student Government is not needed, and only a waste of money, Gordon said, "Student Government is very necessary. Without some form of representation, the students voices can not and will not be heard by those in power. Therefore the students need someone to speak and watch out for them, this is why Student Government is needed."

Gordon concluded in saying, "I believe in the future success of the University of Nebraska at Omaha, as well as the entire University of Nebraska system. Through legitimate leadership we can build our future."



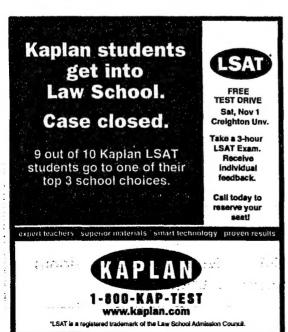
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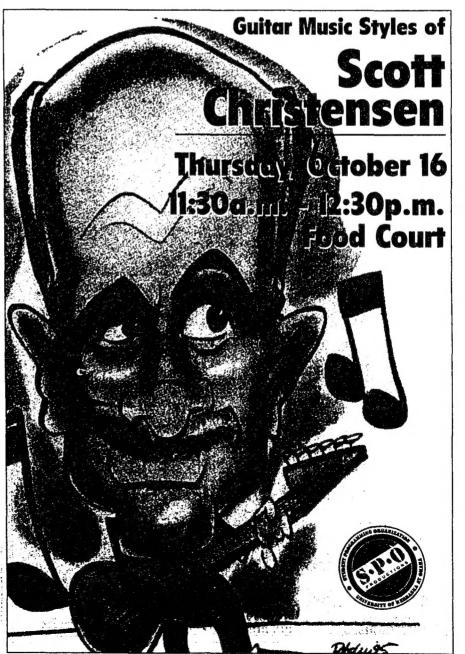
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by Joel Stevens

I happen to like serial killer movies. They seemed to have replaced and surpassed horror movies as the latest scary movie fascination. But, serial killer movies are no longer just horror movies with real bad guys, they are good enough to win Academy Awards ("The Silence of the Lambs") and star Morgan Freeman. "Kiss the Girls" is very much a typical "serial thriller" in that way, with Freeman playing a brilliant detective trying to nab an elusive serial killer.

Freeman is Dr. Alex Cross, a forensic psychologist (with a gift, as he says, for determining the "why's and how's" of crimes) and Washington DC homicide detective. He is summoned to Durham, North Carolina after the disappearance of . his niece. In North Carolina, Cross stumbles right into a multijurisdictional investigation of a serial killer abducting pretty young coeds and calling himself Casanova. Cross's niece (Gina Ravera) is feared Casanova's latest victim.

Of course, Cross gets involved in the investigation, aiding the FBI and local police with his insightful way of profiling serial murderers. Casanova, apparently has been "working" on North Carolina's Tobacco Road for some time and has thus far taken nearly ten women - a "collector" as Cross calls him, using the captive women as his own private harem. Casanova is the perfect serial killer as Cross sees it: leaving no clues, no witnesses and no survivors (he never actually kills his victims, instead leaving them tied to trees in desolate rural areas to die). That is, until one of his victims escapes

see KISS, Page 8

Kiss Them For Me UNO's Fantasy sland

by Aaron Zavitz

A girl begins to whimper in the darkness. A lightning bolt strikes the earth. Thunder crashes around us and we are absorbed into the touching an magical story of a little girl named Ti Moune who grows up and is put to a test of love.

University of Nebraska at Omaha's Department of Dramatic Arts (in collaboration with the Department of Music) opens their 97-98 season with the musical "Once on this Island," a musical relatively unknown among the popular musicals that audiences are accustomed to. However, this should not prove it poor or lesser in any way, it's simply distinctive.

It's the story of Ti Moune,

who lives on a primitive island that has two distinctive classes living in opposition (as any world does)—the peasants on one side and the wealthy aristocrats with their Mercedes on the other. One day, Ti Moune finds a young wealthy man, Daniel Beauxhommes, laying on the ground and injured. Ti Moune, as the Italians would say, is hit by the thunderbolt-she falls in love. However, before Daniel reaches consciousness, he is taken by his people to the side of the island which he belongs. Ti Moune then is set upon a journey to find true love, a journey that is a test of self discovery, of love, and, unfortunately, of loss.

see FANTASY, page 9

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The ABC's of Voting for Student

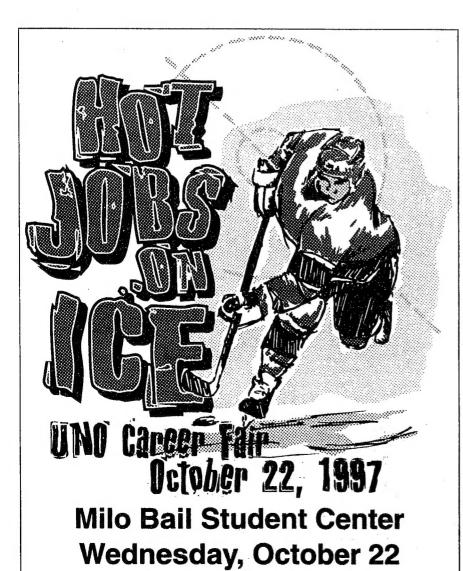
President A Student Big Brothers Big Sisters Volunteer Chair of S.P.O. - Performing Arts Director of C.C.L.R. - Lobbyist R e Effective Leadership Friendly
Georgetown University Scholar

Honors Program International Student Services Advisory Board Journalist, Columnist, Gateway

Listens, Listens, Listens
Management Skills
MACA Graphic Competition Coordinator
Omicron Delta Kappa Pi Gamma Mu Qualified Regent Scholar, UNO

Student Government Adjudiciary Committee Vote Trustworthy
UNO Student Orientation Leader Oct 15 Vice Chancellor Leadership Council Women's Resource Center Advisory Board &16, X-Ray Vision Youth Ambassa Zeta Tau Alpha

and more: Dean's List, Volunteer at UNMC, Race for the Cure, Nursing Home, Open Door Mission, Habitat for Humanity -Mexico, Lobbied for FDR-UNO and Housing, Greenpeace International



10:00 a.m. - 3:00 p.m.

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Career Fair Week

MBSG

October 20-24, 1997
Brown Bag Series

You are invited to bring your lunch and join us for a free seminar each day. Brown Bag Series Sponsored by the Career Center, EAB 111, 554-2333.

Monday, October 20 * Noon * Council Room High Technology: Where it is and Where it is going?

Nebraska Room Tuesday, October 21

Noon From College to the Real World: How to Guarantee Success --James Malinchak

Wednesday, October 22 * 10-3 * MBSC UNO Career Fair Presents... "Hot Jobs on Ice!"

Thursday, October 23 * Noon * Council Room Graduate School: **Decision to Application**

Friday, October 24 * Noon * Council Room Interviewing Etiquette

"Once on this Island" Duran Duran Re-Invent

from FANTASY, page 7

For some time I had thought of musicals as many do, being silly and nonsensical and believing it absurd and highly abstract to have characters breaking out in song. Now, I detest such accusations. Musicals have survived as the most successful form of theatre. because they can reach a part of the human soul that straight dramas or comedies have trouble coming close to. Musicals touch us in some mysterious and omnipresent way. "Once on this Island" worked for me on this level, and although I can snap and jeer at the few flaws, they took me into their fantasy story and made me believe and genuinely care for them (a quality in theatre that one strives for with great difficulty).

Watching the "Once on this Island," meant being transported to some otherness, a world similar to the feel of a Gabriel Garcia Marquez novel, where we are submersed into a fantasy world grounded with earthly passions, with honest desires, and with lively characters that exist within their own spiritual havens.

There are flaws (such as the casts battle against the acoustically challenging theatre), as one would expect with any university production, but it simply doesn't matter. The cast and crew are learning as the audience learns with them—learning of truth and beauty, of honest emotions, of what these musical things are all about. They are on stage giving us something that is very difficult to grasp in theatre, artistic truth.

The musical's ultimate success lay in the hands of director, Jerry Ditter, and musical director, Cina Crisara. Jerry Ditter directs and choreographs with an artistic flair that is a true gift. He is the artist that throws variety onto the canvas and swirls the collage of talents into a unique and captivating vi-

sion. His choreography, although at times unpolished, propels the passion and colors the story into interesting picturesque images that adds to the stories' fantastical base.

: Cina Crisara, whose gifted talents could be seen in previous university shows such as "Cabaret" and "A Chorus Line," conducts the music with the same fantastical quality the play is directed. The songs, both instrumental and choral, are filled with the bubbly life, energy, and grounded passion that follows Crisara's reputation.

The lead actress, the physically beautiful Leiloni Brewer, in the part of Ti Moune, carries a difficult task on her shoulders, and for the most part, I desperately wanted her to succeed in finding her true love, Daniel (who is played with spunk and softness by Dave Edmonds). However, the dancing and more physical demands of her performance wearied her voice and she was unable to sustain some of the longer and higher notes in her solos. However, as Woody Allen proved in his musical "Everyone Says I Love You," you don't need to be a good singer (which is not to say that Brewer can't sing) to be a success. Her performance is truthful and she attacks her role with sincerity and a believable innocence.

The success of the show also lay in the hands of the energetic storytellers, the vibrant costumes, the inventive props (including fun alligator hand puppets and dazzling umbrellas with tensil to symbolize rain), the towering scrimmed set (which makes for mysterious and magical lighting)—all of the elements of the show blending in perfect harmony toward one vision, one goal, and one fantasy.

For tickets contact the UNO theatre box office, 554-2335.

Duran Duran Re-Invent Themselves in Medazzaland

by Marq Manner

"Medazzaland" must be a place where eighties MTV staples go to reinvent themselves and return with a fresh batch of big pop songs.

That, apparently, is where Duran Duran have been for the past four years since the huge success of their multiplatinum "Wedding Album," and their stay has paid off on the new Duran Duran album "Medazzaland".

The "Wedding Album" left us with a band that had matured into an acoustic, adult contemporary pop band, a somewhat satisfying skeleton of what they once were. "Medazzaland" truly takes the band into this decade with the return of their big pop sound mixed with respectable use of nineties electronica. The best transition from the "Wedding Album" to "Medazzaland" is the song "Out of My Mind" which was the first single and lead track from the movie "The Saint." After that it takes a huge jump forward.

"Medazzaland" is a techno spoken word track with a great groove in which "scalpel's" and "knives" allow you to surgically enter this new "land".

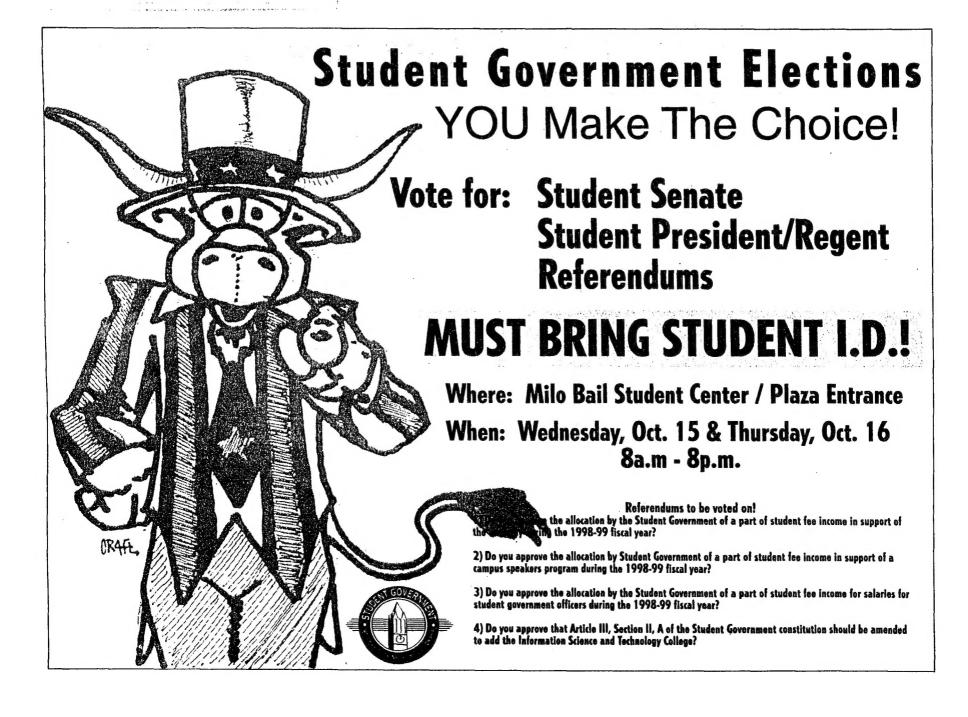
What is to be the third single, "The Big Bang Generation," is a glam rock, big beat extravaganza with a classic anthem of a chorus not seen since "The Reflex" in 1983.

That type of chorus is also prominent on the new single and video "Electric Barberella". This song is a tribute to plastic women as featured in the Jane Fonda cult favorite "Barberella," from which Duran Duran got their name. "I'll plug you in, dim the lights, your perfect skin, plastic kiss, Electric Barberella".

The ballads are also big on "Medazzaland." In fact "Who Do You Think You Are" might be a little too big and very dated harkening back to the days of Lo boy and Foreigner albeit with a much better choice in the ballad category would have to be "Michael You've Got A Lot To Answer For" a very confusing song that I'm going to assume is about a deep friendship that has caught a

snag. This track is a beautiful epic ballad in which Simon Lebon's vocals sound their most confident backed up by Nick Rhodes acoustic guitar and a string section. The most intriguing track on the CD is "Silva Halo," a cold and stark simple one verse song that, on purpose or not, provides a nice tribute to Princess Diana, who was a big fan of Duran Duran. "You shine where others fade, you dare to be so brave. Don't compromise no one can touch you, just believe, just believe. Come to heaven silva halo".

Duran Duran have always been a great singles band, and a good album band. Duran Duran do not compile a collection of songs on "Medazzaland" but make a cohesive album an art lost long ago. Even though original Duran Duran member John Taylor didn't make it back from "Medazzaland" (he does play on five tracks) the band sounds stronger and more confident than ever. Let's hope their next journey isn't quite as long but equally



Kiss The Girls

from KISS, page 7

from his hidden, underground lair — a beautiful and strongwilled doctor named Kate McTiernan (played very well by Ashley Judd). Kate and Cross are immediately bonded (she spoke to Naomi in the cells) as they try to decipher her cloudy memories and track Casanova down before he strikes again.

But, just as the first witness to Casanova's modus operandi is found, another serial killer is discovered "working" in California, calling himself "the Gentleman Caller," competing and seemingly communicating with Casanova. Cross, his partner Sampson (Bill Nunn) and Kate are after him, trying to put the pieces together before Cross' niece and the remaining victims are lost.

James Patterson's best seller "Kiss the Girls" was a taut, suspenseful and smart thriller, not unlike Thomas Harris' 1990

best seller and Oscar winner "The Silence of Lambs." But as a film it suffers the same charm most books to film adaptations face: how to condense pages of suspense/mystery and dense characterization into a cinematic narrative as engrossing as the written pages of the novel. While Freeman fits as Cross (he could play anybody and I'd believe it) and Judd is very good, the story suffers from it's own adaptation. The narrative is over condensed — some of the book's unnecessary scenes are left in where other more important, character building scenes of the killer's and Cross's relationship with McTiernan are excluded — slowing the "human pace" far below that of the suspenseful narrative.

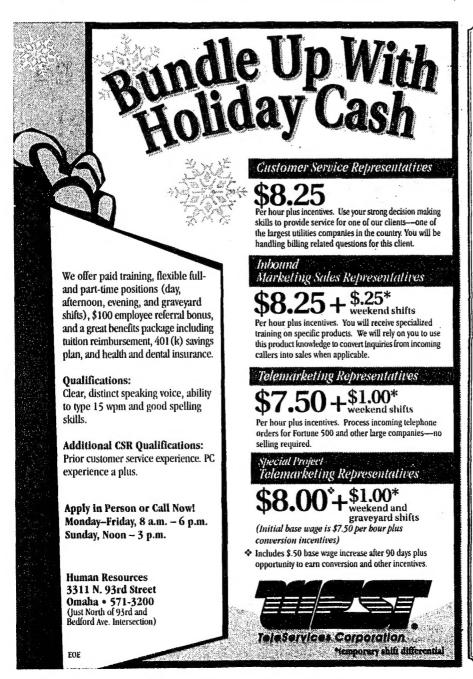
Don't get me wrong, "Kiss the Girls" is not a bad film — Gary Fleder's direction and David Klass's script captures the

claustrophobia and suspense in Casanova's lair and Cross' gathering of clues — and it's by no means a perfect film either (what makes Hollywood think that they can make a better ending than the novel's writer in book to film adaptations?). Most serial killer movies have a steady, bloody vein of exploitation running through their uneven history of women as victims, and while that's present here, "Kiss the Girls" just might be good enough to buck the trend.



Washington D.C. detective Alex Cross (Morgan Freeman, right) arrives at a murder scene in Durham N.C. to talk with local police chief Hatfield (Brian Cox, left) and detective Nick Ruskin (Cary Elwes, center)







STUDENT PRESIDENT/REGENT

CHRIS GORDON

COLLEGE: Arts & Sciences

CLASS & MAJOR: Senior/Broadcasting

UNO ORGANIZATIONS: Order of Omega, Omicron Delta Kappa, G.A.M.M.A., Student Alcohol Education Org., UNO Cheer Team, InterFraternity Council, Theta Chi, Vice Chancellor's Leadership Team.

REASON FOR RUNNING: I believe the university offers a tremendous opportunity to the student and community. An effective Student President/Regent works to provide solutions to the obstacles that not only face the university system but our university as well. I also believe in the ability of the individual to make a tremendous difference at UNO.

THREE ISSUES OF MOST CONCERN: 1. Promotion of Campus Safety. 2. Recruitment and Retention. 3. Finish Housing Efforts.

WHAT QUALIFIES YOU FOR OFFICE? I have already established positive working relationships with a variety of student organizations, the athletic department and a number of faculty and staff. I believe in the future success of the University of Nebraska at Omaha as well as the entire University of Nebraska through legitimate leadership building our future.

LEN HILLHOUSE

COLLEGE: Arts & Sciences

CLASS & MAJOR: Senior/Political Science

UNO ORGANIZATIONS: Pi Gamma Mu, Society of Physics Students (President), Student Government, Women's Resource Center

REASON FOR RUNNING: I want to help out both the students and community of UNO. I was saddened that under the current administration(student/Regent) so little has been done to improve the lives or our students. Also SG needs a leader that will give his all for the people of this campus. I see this campus as a family, I don't want anything to happen to that family now or in the future.

THREE ISSUES OF MOST CONCERN: 1. Security, with 5 assaults SG must take positive action. 2. Tuition 3. Continues support of I,S,T &E, athletics and greater student involvement.

WHAT QUALIFIES YOU FOR OFFICE? I was directly involved in lobbying for UNO/FDR in the summer of 1996. I have been a leader of American soldiers both in peace and war. A am practical, prudent and open minded. Through my work as a math lab T.A. I know how to motivate and help students. I will not stop until we get the results the students want. I am very loyal, and hardworking. Lastly, I have the political contacts and experience to benefit UNO.

TUGBA KALAFATOGLU

COLLEGE: Arts & Sciences

CLASS & MAJOR: Junior/Political Science, Pre-Law UNO ORGANIZATIONS: S.P.O., CCLR, ISS, Pi Gamma Mu, Omicron Delta Kappa, Zeta Tau Alpha.

REASON FOR RUNNING: My years of involvement at UNO and the community make me the most qualified to serve the best interests of the students at UNO. And I want to give UNO the honest, and trustful leadership that it deserves. I represent the students and want to be their voice.

THREE ISSUES OF MOST CONCERN: 1. Funding for Athletics, Scholarships, Campus Activities. 2. Housing

WHAT QUALIFIES YOU FOR OFFICE? Lobbyist and lobbied for UNO-FDR and Housing. Tugba's leadership will be about representation!

JOEY SANCHEZ

COLLEGE: Public Affairs & Community Service

CLASS & MAJOR: Sophomore/Criminal Justice

UNO ORGANIZATIONS: Criminal Justice Student Organization, Student Government, Assoc. of Latin American Students.

REASON FOR RUNNING: Currently am already involved with several projects for Student Government. I'm already working hard for the students of UNO and there's more work to do.

THREE ISSUES OF MOST CONCERN: 1. Bringing a fall break to this campus. 2. Getting more student involvement on the campus. 3. Retention and graduation rates of minority students.

WHAT QUALIFIES YOU FOR OFFICE? I'm already involved in several projects with student government including a Fall Break Committee, Serious Accident Task Force and others which give me a good working knowledge on the issues and concerns of the students of our university. Also, I have leadership skills developed in school and on the job which gives me the ability to communicate and work with people in an effective, productive manner.

STUDENT SENATE

FRESHMAN CLASS (2)

RACHEL BRAMMANN

COLLEGE: College of Business Administration

CLASS & MAJOR: Freshman/Business-Accounting

UNO ORGANIZATIONS: Alpha Xi Delta Sorority

REASON FOR RUNNING: To be able to use my leadership skills to improve campus life. Also, to get more involved in the campus community and meet new people.

THREE ISSUES OF MOST CON-CERN: 1. Getting the community more involved in what we do on campus, 2. Uniting the students on campus, so that everyone in involved in something. 3. Knowing more about where all of our funds go on the campus.

WHAT QUALIFIES YOU FOR OF-FICE? I have good leadership skills and love to get involved with everything on campus. I am open minded and always interested in new ideas! I'm a hard worker. I am also a very social person and get along with everyone. Commitment to people is something I also do very well.

KATHY DENKER

COLLEGE: Education

CLASS & MAJOR: Freshman/Secondary Education

UNO ORGANIZATIONS: Women's Resource Center, Martial Arts Club.

REASON FOR RUNNING: I hope to improve the entire student experience at UNO.

THREE ISSUES OF MOST CON-CERN: 1. Safety on Campus 2. Increased awareness of organizations on campus. 3. Decreased student apathy.

WHAT QUALIFIES YOU FOR OF-FICE? I am a dedicated person who listens well and sees things through to the end.

FRANK MITCHELL

COLLEGE: Business Administration CLASS & MAJOR: Freshman/Finance

UNO ORGANIZATIONS: Honors Program, Intramural Sports

REASON FOR RUNNING: I wish to place by abilities and services at the disposal of the freshman class as a fellow student who is interested in the welfare of the student body. I plan to be actively involved in student government throughout college and so I enthusiastically seize the opportunity to serve in the freshman

THREE ISSUES OF MOST CON-CERN: At this point I am unfamiliar with many campus issue, but I've noticed an excessive amount of litter strewn around the campus and from personal experience I think scholarship opportunities could be better organized and presented to students.

WHAT QUALIFIES YOU FOR OF-FICE? Above all my strong desire to hold office and willingness to fulfill the responsibilities incurred to the best of my ability. From two years of involvement on DECA, a business organization, I gained valuable people skills and learned the art of effective communication.

SOPHOMORE CLASS (2)

AMY ALLEN

COLLEGE: Arts & Sciences CLASS & MAJOR: Sophomore/Pre-

Pharmacy

UNO ORGANIZATIONS: Chi Omega, Student Programming Organization, Pre-Pharmacy Club, Pacesetter Academy.

REASON FOR RUNNING: To become more involved with the issues on campus that concern me.

THREE ISSUES OF MOST CON-CERN: 1. Student Involvement. 2. Park-

ing. 3. Athletic Support

WHAT QUALIFIES YOU FOR OF-FICE? I have excellent leadership qualities and I am young and eager to make a difference on campus.

DAVE SJOBERG

COLLEGE: Public Affairs & Community Service

CLASS & MAJOR: Sophomore/
Criminal Justice

UNO ORGANIZATIONS: None listed

REASON FOR RUNNING: I would like to look back over my education here at UNO and know that I gave something back and that I left it a better place.

THREE ISSUES OF MOST CON-

THREE ISSUES OF MOST CON-CERN: 1. Increase of school spirit through greater participation in student organizations and more interaction between them. 2. Greater community involvement. 3. Expansion of school grounds.

WHAT QUALIFIES YOU FOR OF-FICE? First I am organized. Second, I have a sense as to where UNO is and a vision of where it can go. I hold leadership qualities which I feel are necessary. I feel I'm in touch with the common student and open minded enough to accept ideas from the not so average student.

SCOTT THOMAS

COLLEGE: Arts & Sciences CLASS & MAJOR: Sophomore/Biology

UNO ORGANIZATIONS: Honors Program, Goodrich Program, Club Soc-

REASON FOR RUNNING: There is always a need for people to step up and assume a leadership role, and I feel that both the students and myself will benefit it I am chosen as their representative. They will have someone who cares about their opinion and I will gain valuable leadership experience.

THREE ISSUES OF MOST CON-CERN: 1. Adding dorms. 2. Parking. 3. Racial/Ethnic relations.

WHAT QUALIFIES YOU FOR OF-FICE? Other student government organizations I have been involved with have given me both experience and a working knowledge of parliamentary procedure. More importantly, I have a genuine interest in others that will help me to voice their opinions regarding the university, and I am dedicated to making sure the student voice is heard.

JUNIOR CLASS (2)

JASON BANKS

COLLEGE: Arts & Sciences

CLASS & MAJOR: Junior/Religion UNO ORGANIZATIONS: SG-UNO (94-95), Engineering Executive Board (95), Symphonic Band (95).

REASON FOR RUNNING: The main reason I have for running is the fact that I enjoy serving the public. I feel that I would be a strong voice within the senate to see that all sides will benefit. Plus, from my past experience, it as a lot of fun along with all the work.

THREE ISSUES OF MOST CONCERN: 1. Problems of parking, 2. The seeing through of building residence halls.

3. Making sure no one is forgotten by anyone.

WHAT QUALIFIES YOU FOR OF-FICE? I feel that I have many qualities that qualify me for office. First and foremost, I represented the College of Engineering in student senate my freshman year. I feel that I also have a keen sense on what happens and is supposed to be happening within the governing bodies. Plus, the leadership abilities that I have would be an asset for all students at UNO.

CHRISSY BARNES

COLLEGE: Arts & Sciences CLASS & MAJOR: Junior/Political

UNO ORGANIZATIONS: Transfer student, none listed for UNO.

REASON FOR RUNNING: I am running for senate as a junior representative because I am interested in UNO. I have a desire to participate in an organization where I can make a difference on campus. I believe that I am a voice. I possess many qualities including leadership skills, experience, wisdom, and a desire to make a difference. As a transfer student II believe that I can bring in fresh new ideas as well as an open-mind for what is true, important and good for UNO.

THREE ISSUES OF MOST CON-CERN: 1. Student retention through involvement. 2. Good faculty/student relationships. 3. Student safety, wellness and equal treatment on campus.

WHAT QUALIFIES YOU FOR OF-FICE? Besides previous involvement in student government, I am qualified for office because of my great desire to serve my junior class at UNO. I will do my best to represent the concerns and ideals of my class and the overall student body. I feel I can be someone who can achieve the desired results of the people who come to me with their concerns, interests, and ideas/ My experience from volunteering at nursing homes, homeless shelters, church groups and campaign offices reflects by desire to serve others and to do so successfully. I feel I am best qualified for this office because my number one goal is the overall betterment of the school and its students.

MICHAELA KING

COLLEGE: Fine Arts

CLASS & MAJOR: Junior/Art Therapy-Education

UNO ORGANIZATIONS: Alpha Xi Delta Sorority, Art Club

REASON FOR RUNNING: Want to be involved and have a voice in all areas of student life. Have activities for all students to participate in and to promote unity and pride of UNO. Also to make UNO into a more college life campus not so much a commuter university.

THREE ISSUES OF MOST CON-CERN: 1. UNO student life — promote activities, dances, etc. 2. Security. 3. Funds, more going to FB and hockey team, not wrestling, VB, etc.

WHAT QUALIFIES YOU FOR OF-FICE? Determined, outgoing, energetic, leadership, self-starter, takes initiative, intelligent.

SENIOR CLASS (2)

MIKE BAUER

COLLEGE: Arts & Sciences CLASS & MAJOR: Senior/Chemis-

UNO ORGANIZATIONS: Concert Choir, UNO Chemistry Club, Student Government, UNO Athletic Committee

REASON FOR RUNNING: I would like to be more involved on campus and with the current issues effecting my self

as a student and students of the future.

THREE ISSUES OF MOST CONCERN: 1. Campus Housing. 2. Fall break. 3. Athletics.

WHAT QUALIFIES YOU FOR OF-FICE? I have been involved as a student leader for two years previous to attending UNO at McCook Community College. I am presently a UNO Student Government senator.

JERRY DAVIS (WRITE-IN)

No Information

WHO'S RUNNING AND WHY

GRADUATE CLASS (2)

KELLI SHEPOKA

COLLEGE: Education CLASS & MAJOR: Graduate/ Speech-Language Pathology

UNO ORGANIZATIONS: National Student Speech Language Hearing Assoc.

REASON FOR RUNNING: To be a voice for the students. I've seen the way things have improved here at UNO the past four years and hope that I can continue the changes for the better.

THREE ISSUES OF MOST CON-CERN: 1. Students receiving more of a say in what's done with our tuition money. 2. Expand opportunities for students to learn in more than just the classroom. 3. Improving overall communication here at UNO.

WHAT QUALIFIES YOU FOR OFFICE? I have held office as vice-president and president so I know what it takes to be a leader — dedication, organization, and a positive attitude. I am a strong person who wants to leave an imprint for our future here at UNO.

ARTS & SCIENCES (5)

TASHA BROOKS

No information

KIM ERWIN

CLASS & MAJOR: Junior/Political Science

UNO ORGANIZATIONS: Gay and Lesbian Organization

REASON FOR RUNNING: I would like to play a role in the decision making on campus that affects myself and other students. As a nontraditional student in the college of Arts & Sciences, I hope to make our voices heard.

THREE ISSUES OF MOST CON-CERN: 1. Lack of student involvement in campus activities. 2. Non-traditional student representation. 3. Allocation of student fees - where does our money actually go?

WHAT QUALIFIES YOU FOR OFFICE? Past and present leadership experience qualify me for office: Student Senate at College of St. Mary, president of GALO, membership in community organizations and supervisory positions in employment.

STEVEN R. GREEN

CLASS & MAJOR: Sophomore/ Psychology

UNO ORGANIZATIONS: None listed

REASON FOR RUNNING: To achieve a greater understanding of the governmental process.

THREE ISSUES OF MOST CON-CERN: 1. the education of the college mind. 2. financial costs of tuition. 3. Parking.

WHAT QUALIFIES YOU FOR OFFICE? My ability to understand the other mans plight. And work to get to the crux of the problem. Once found fix it.

KYLE E. JONES

CLASS & MAJOR: Junior/Political Science

UNO ORGANIZATIONS: Chi Omega, Pi Gamma Mu, Senate, Student Athletic Committee

REASON FOR RUNNING: I believe that many of the organizations on campus, particularly athletics, do not receive the recognition and support which they deserve. Through my commitment to Student senate, I hope to promote attendance and involvement in these activities through education between the organizations themselves.

THREE ISSUES OF MOST CON-CERN: 1. Promotion of involvement in athletics and campus agencies. 2. Support of current housing proposals and encouragement of further development. 3. Reduction in hate crimes and prejudice through school policies,

agency involvement and education. WHAT QUALIFIES YOU FOR OFFICE? I am a political science maior with an extensive understanding of policy procedure and development. As a regents scholar who doesn't work during school. I have both the time and the energy to dedicate myself to the senate and to the ideals which it upholds. I am currently the junior class rep and am serving on the Student Affairs Committee, Fall Break Task Force, and Athletic Committee. I have excellent organizational skills and I am responsible and responsive to my constituents needs and most importantly, I am dedicated to making our university the best that it can be.

CHRISTINA KENNY

CLASS & MAJOR: Sophomore/ Biology, Pre-Physical Therapy

UNO ORGANIZATIONS: Chi Omega, Homecoming Committee, Pre-Physical Therapy Club

REASON FOR RUNNING: To become an active and more involved student on the UNO campus.

THREE ISSUES OF MOST CON-CERN: 1. Parking. 2. School support and student involvement. 3. Housing/dorms.

WHAT QUALIFIES YOU FOR OFFICE? I am a very motivated, strong willed leader and I would like to be involved in helping the university better itself.

AMY KOPOCIS

CLASS & MAJOR: Junior/Pre-Law, Political Science

UNO ORGANIZATIONS: Alpha Xi Delta, College Republicans, Student Programming Organization

REASON FOR RUNNING: Make a difference on campus, gain valuable leadership experience and represent the student body with care, respect and class. I want each student to be as excited and proud of UNOmaha as I am.

THREE ISSUES OF MOST CON-CERN: 1. The parking situation. 2. Getting dorms for UNOmaha. 3. UNOmaha's public relations (i.e.: school spirit, the MAVS, UNO Hockey, the radio station, KBUL, etc.)

WHAT QUALIFIES YOU FOR OFFICE? I am dedicated, organized, and an effective leader. I truly care about UNOmaha because I am proud to be a student here. I want to better UNOmaha's image (already improving by leaps and bounds). I have creativity, commitment and the positive leadership that can do that.

WILL MARUNDA

CLASS & MAJOR: Sophomore/ Political Science-Public Administration

UNO ORGANIZATIONS: Former senator (summer 96), UNO Honor program, Student Leadership Team, Network for disABLED Students, KBUL Radio, Lambda Chi Alpha fraternity.

REASON FOR RUNNING: I want to bring my experience and talent to UNO Student Government. UNO is entering an era of enormous progress and I want to help lead the way.

THREE ISSUES OF MOST CON-CERN: 1. Lack of leadership in Student Government. 2. Lack of student housing and residence halls. 3. Campus apathy.

WHAT QUALIFIES YOU FOR

OFFICE? My willingness to be decisive and my desire to make campus life

STACY JO MOSS

CLASS & MAJOR: Junior/History, Pre-Law

UNO ORGANIZATIONS: UNO Colorguard, Maverettes Dance Team, Omicron Delta Kappa, KBUL Student Radio, SPO Rising Star Committee

REASON FOR RUNNING: I am running for senate because I believe that this will be an excellent experience for me in that my future career goals include the U.S. Senate. I also believe that this will be a fun yet challenging way to be involved on campus.

THREE ISSUES OF MOST CON-CERN: 1. Quality student security. 2. Greater library resources and equipment. 3. Student housing.

WHAT QUALIFIES YOU FOR OFFICE? I have experience with another college's student government as a representative. I believe that I am a team player, good at compromise and handling difficult situations.

BEVERLY POLL

CLASS & MAJOR: Junior/Philosophy and Political Science

UNO ORGANIZATIONS: Pi Gamma Mu

REASON FOR RUNNING: I would like the experience of being a student representative and I feel I could do a good job.

THREE ISSUES OF MOST CON-CERN: 1. Parking problems. 2. Student safety on campus. 3. Attendance on Fridays and the need for schedule changes.

WHAT QUALIFIES YOU FOR OFFICE? The best qualification I can think of is by desire to see UNO eventually become a college that is one step above other colleges in the area and I am willing to take the steps necessary to achieve this.

BUSINESS

ADMINISTRATION (4)

JON A. EDEN

CLASS & MAJOR: MIS UNO ORGANIZATIONS: Student Government, Ambassadors, ODK, Golden Key

REASON FOR RUNNING: Nothing Listed

THREE ISSUES OF MOST CON-CERN: Nothing Listed

WHAT QUALIFIES YOU FOR OFFICE? Nothing Listed

HEATHER MOREDICK

No Information

BRET UPTAGRAFT

CLASS & MAJOR: Junior/Marketing

UNO ORGANIZATIONS: Delta Sigma Pi REASON FOR RUNNING: I

would like to make a change and help UNO student communications improve.

THREE ISSUES OF MOST CON-CERN: 1. Parking. 2. Build student weight room. 3. Campus phone directory.

WHAT QUALIFIES YOU FOR OFFICE? I was a senator at Kearney, chaplain and social chair for Alpha Tau Omega. Politics interest me, I am very outgoing, people respect me, I am sure I can do the best for the students at

NICHOLE SCHNIEDERS

(Write-In)
No information

C.P.A.C.S. (1)

DAVID LEWIS

CLASS & MAJOR: No Class Listed/Social Work

UNO ORGANIZATIONS: None

REASON FOR RUNNING: To develop ways to make the CPACS more visible to the students and the community.

THREE ISSUES OF MOST CON-CERN: 1. A need for the CPACS to be more visible in the community. 2. Need for CPACS organization to help strengthen the college. 3. Need of interaction among people in CPACS by having activities on campus

WHAT QUALIFIES YOU FOR OFFICE? What qualifies me for office is my ability to work and communicate well with others and the ability to listen.

EDUCATION (3)

DAN BAGLEY

CLASS & MAJOR: Senior/Rec-

UNO ORGANIZATIONS: 96 student manager for the UNO women's volleyball team

REASON FOR RUNNING: The main reason I am running is because I miss it. I have held many leadership positions in my life and I always felt that I had made a difference. Being in the senate will give me the opportunity to take my skills to the next level and help solve some of UNO's problems.

THREE ISSUES OF MOST CONCERN: 1. Making UNO more fun for the student. 2. UNO Expansion. 3. The Parking Problem.

WHAT QUALIFIES YOU FOR OFFICE? I can honestly say I care in what direction this university is going. I have held numerous leadership positions so I know I have the needed experience. Most of all I am qualified because I will tell you how it is. I'm not afraid to jump in the trenches and get my hands dirty for the students.

STACY RICE

CLASS & MAJOR: Sophomore/ Education

UNO ORGANIZATIONS: Chi Omega, Pacesetter Academy

REASON FOR RUNNING: To become more involved on the UNO campus and address issues that concern the school.

THREE ISSUES OF MOST CON-CERN: 1. Parking 2. Athletic support. 3. Student Enrollment

WHAT QUALIFIES YOU FOR OFFICE? My leadership[qualities and enthusiasm make me great for this office.

CORI SCHIEMANN

CLASS & MAJOR: Freshman/ Secondary Education

UNO ORGANIZATIONS: Chi Omega, Junior Panhellenic (Vice-President), S.E.A. and S.P.O. festival

REASON FOR RUNNING: I love to be involved. I have lots of different ideas and would like to see them happen.

THREE ISSUES OF MOST CON-CERN: 1. More people getting involved. 2. More people informed on how great UNO is. 3. More people to know what student government does.

WHAT QUALIFIES YOU FOR OFFICE? I was on Student Government in high school.

question daine del caterio.

FINE ARTS (1)

DEANN HANISCH

No information

JAMIE SING

No information

ANDY SMITH

CLASS & MAJOR: Sophomore/ Music Education

UNO ORGANIZATIONS: Marching Band, Music Educators National Conference, UNO Chapter

REASON FOR RUNNING: My main goals are to get the Fine Arts College more involved and well known around campus. I would also like to help out with the problems of student apathy and our freshman dropout rate.

THREE ISSUES OF MOST CON-CERN: 1. Freshman dropout rate. 2. Student apathy. 3. Communication between faculty and staff.

WHAT QUALIFIES YOU FOR OFFICE? I have what I feel to be a strong leadership ability as well as abilities to listen to comments and concerns and problems, and I can find a way to accommodate those comments, concerns and problems.

HUMAN RESOURCES & FAMILY SCIENCES (i)

JEANNE HOWE

CLASS & MAJOR: Senior/Dietetics

UNO ORGANIZATIONS: UNO softball team, Student Dietetics Assoc. (President), Chi Omega, ODK, GKNHS, Order of Omega, College Republicans

REASON FOR RUNNING: As a student at UNO, I want to be part of how my school works. I want to have say in how things happen at UNO. I don't want to just sit on the sidelines and say, "Things should be this way, of things should be that way." I want to help make an impact.

THREE ISSUES OF MOST CON-CERN: 1. The way UNO's money is budgeted and spent. 2. UNO's connections to the community. 3. Greater representation of the student body - a broader range of students.

WHAT QUALIFIES YOU FOR OFFICE? I am qualified to this office for several reasons. Mainly though, I represent a variety of areas of interest on campus. I get to talk to a great range of different people, there by making it easy for me to discover that people really want and need here at UNO.

JONATHAN SHRADAR

CLASS & MAJOR: Freshman/ Communications

UNO ORGANIZATIONS: College Republicans

REASON FOR RUNNING: To represent the students of my college, giving them a strong voice in the student senate.

THREE ISSUES OF MOST CON-CERN: 1. Security on campus. 2. Involvement of students in school activities. 3. Allowing of some organizations to reach agency status.

WHAT QUALIFIES YOU FOR OFFICE? I'm dedicated to my college and to my peers. What more is needed?

Give me hockey tickets or give me death

Single game tickets for Mav hockey games will go on sale each Tuesday before a home game. Tickets can be purchased at the Alumni House beginning at 10 a.m. There will be a six-ticket limit per customer and about 250 tickets will be available each week. For more information, call the UNO ticket office at 554-MAVS.

University of Nebraska at Omaha

Mavs Sink the Augustana Vikings

Mavs post 35-6 win over Augustana and tie for second in NCC

By Andy Nordmeier

Sioux Falls, S.D.- Tight end Brian Benjamin made three touchdown catches and led the May football team to a 35-6 win over the Augustana Vikings Saturday afternoon on a windy Howard Wood Field. The game was played under clouds with a stiff 25 mph wind that gusted to 45 mph at times.

The Mavs now stand at 5-1, 3-1 tied for second in the North Central Conference, while the Vikings fall to 3-3, 1-3 in NCC play with the

"This game was a combination of everyone playing pretty well," May Head Coach Pat Behrns said, "the key to this game was our ball control in the first and third quar-

Those were the quarters when the Vikings had the wind at their backs, but only had possession for 3:17 and 3:30 of the first and third quarters, respectively.

The Mays opened the scoring 11:36 into the game when Benjamin caught his first touchdown from quarterback Ed Thompson. Thompson rolled to his right, but threw left to a wide-open Benjamin for a 2yard score on fourth-and-goal. Paul Kosel added the extra point to give the Mays an early 7-0 lead. Running back Adam Wright and Fullback Micky Koory each had runs of over

Erin

Ankeny

(1) look

on as

Jamie

Tanya

for the ball.

15 yards on the drive.

"It's just a matter of getting people off-guard and throwing the ball a few times," Thompson said, "It was a great team effort."

The drive may have cost the Mays another offensive weapon. Running back Melvin McPhaull left the game with a strained medial collateral ligament in his knee. His status is uncertain for next week.

Early in the second quarter, Benjamin and Thompson connected again. This time, Thompson (6-12 passing, 63 yards, 3TD) floated the ball to Benjamin in the back of the end zone for a 6-yard touchdown pass. Kosel added the extra point to push the bulge to 14-0 44 seconds into the second quarter. Tailback Jeff Herdzina kept the drive alive by ripping off a 39-yard gain on fourth-and-two from the Viking 46-

"The throws were perfect, right at chest level," Benjamin said "they were good throws by the quarterbacks.'

The Vikings struck back with 7:33 left in the half when quarterback Eric DeGraff found wide receiver Chad Gomarko behind the May secondary for a 69-yard touchdown pass. Gomarko slipped out of two tackles on his way to the end zone. Mother Nature pushed Scott

Price's extra point attempt wide to the right and left the score at 14-6.

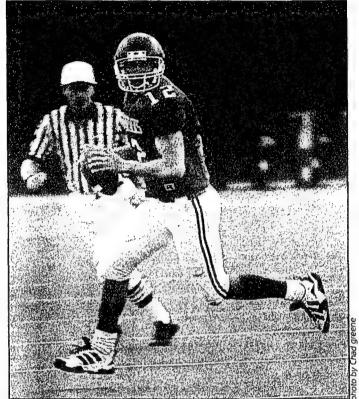
The defensive front four, Brent Neben, Jason Morris, Jay Wineinger, and Tereil Spears helped to shut down the Viking offense by allowing 10 yards on 10 carries in the first half. They also held the Vikings to four first downs and limited the Vikings' time of possession to 10:29 of the half.

The offensive line, Brian Jarrett, Chris Bober, Bob Wegner, Dan Potmesil, and Brian Donohue opened up several running lanes that led to 189 rushing yards in the first half and 14 May first downs.

"Our linemen did a good job on Saturday," Behrns said, "We did a decent job pushing them off of the line and being physical."

In the second half, the Mavs returned to the smothering defense and explosive offense that has been their hallmark this season.

The Mays took their first possession of the second half into the end zone to pad the lead to 21-6. The Mays drove from their 4-yard line to the end zone in 15 plays and consuming 7:39 of the third quarter. This time, Thompson hit flanker Jay Uphoff for a 25-yard scoring strike on fourth-and-eight. A 15-yard penalty for a late hit helped bring the Mavs to midfield



Ed Thompson, UNO's starting quarterback rolls out to pass the ball in a recent home game.

and continue their march.

The defense made their presence felt on the Vikings next play from scrimmage as Nathan Tate picked off a DeGraff pass at the May 35. A 10-yard penalty for holding sent the Mays back to their 25-yard line. However, the Vikings received a 15yard unsportsmanlike conduct penalty that brought the Mavs to their

The offense capitalized on the turnover by taking it to the end zone

See FOOTBALL, page 14

Lady Mavs Shafer (8) and Tracy Shafer 19-5 Ann Some 241-4607 (top) and ાણમાં બેલાંઓ Cate dive

Lady Mavs "Kill" Morningside and South Dakota

Overall Record for Mays Jumps to 14-6

The Lady Mays overcame both Morningside and South Dakota this weekend in straight sets, 15-4, 15-9, 15-3 and 15-5, 15-5, 15-10, respectively.

Boosting their season record in the North Central Conference to 8-1 and 14-6 overall, the Lady Mays were pleased with their wins this weekend.

Friday night against Morningside, the Lady Mavs overcame Morningside in set assists, service aces, digs, blocks and kills, ririn Shafer led the Lady Mays in attacks with 22, followed by Tracy Ankeny with 19 and Krista Niezwagg with 16.

The game was a quick, easy and relatively painless win for the Lady Mavs, as they finished it in only I hour and 10 minutes in front of 380 fans.

Saturday hight was a repeat performance as the Ludy Mays again dominated against South Dakota. Shafer led-the Lady Mays to are with 51 attacks, followed once again by Ankeny with 23 and Tanya Cate viable 2. The Lacty Backs out-digged South Dakota 56-48, which was plagued with 9 sources at modern posed only 34 set assists.

Sit office Office

From FOOTBALL, page12

in seven plays. Koory and Herdzina carried the Mavs the distance. Koory picked up 18 yards and Herdzina gained the other 42, including the final 12 on a sweep around the left side for a touchdown to make the score 28-6 with the PAT.

The fourth quarter saw Curtis Miller (1-1, 9 yards, TD) get playing time at quarterback and he made the most of it by connecting with Benjamin (4 catches, 35 yards, 3TD) for the final touchdown of the game. Miller and Benjamin each rolled left and hooked up on a 9yard touchdown. Kosel's fifth PAT of the game made the final score 35-6.

The defense made sure the Vikings would not come back into the game. Jay Wineinger sacked quarterback Michael Allen for a10yard loss and Robert Brown intercepted Allen on fourth down to seal the victory.

The Mavs were not bitten by the turnover bug for the first time this season.

'When you run 92 plays and any time you don't turnover the ball in that many plays that's pretty good." Behrns said.

With the win, Behrns' record improves to 19-21 with the Mavs and 55-47 overall. Viking coach Jim Heintz drops to 45-58-1 following the loss. Up next for the Mavs are the Jackrabbits of South Dakota State. They are coming off of a 20-16 win over St. Cloud State on Saturday.

Scoring Summary

Nebraska-Omaha 7 14 7-35 At Augustana 0 0-6

First Quarter

UNO-Brian Benjamin 2 pass from Ed Thompson (Paul Kosel kick)

Second Quarter

UNO-Benjamin 6 pass from Thompson (Kosel kick)

AUG-Chad Gomarko 69 pass from Eric DeGraff (Scott Price kick failed)

Third Quarter

UNO-Jay Uphoff 25 pass from Thompson (Kosel kick)

UNO-Jeff Herdzina 12 run (Kosel kick) Fourth Quarter

UNO-Benjamin 10 pass from Curtis Miller (Kosel kick)

Missed Field Goals: None A-4,275 Time: 2:35

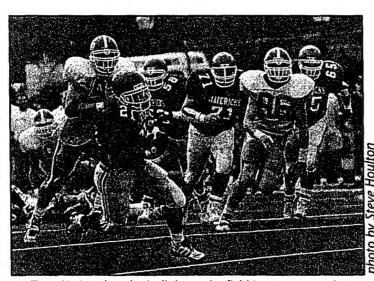
Sidelines

Edwards to lead inaugural May team

Jeff Edwards was voted by his teammates Saturday to be the UNO Mavs' team captain for the season. The sophomore Elk Grove, Ill. native was the captain of the Omaha Lancers last season. The Mavs will open their season this Friday at 7:05 p.m. against the University of Manitoba at the Civic Auditorium.

Basketball season almost underway

Both the women's and men's basketball teams held their media/ photo days yesterday in the Fieldhouse. Their seasons will officially begin Wednesday with the first practice. The women will hold their first exhibition game against the Nebraska All-Stars at 7 p.m. on November 6. On Oct. 30 the men will play the annual Red and Black Rumble intrasquad scrimmage at 6 p.m. Both games will take place in the Fieldhouse.



Jr. Tony Kreis takes the ball down the field in a game against South Dakota.



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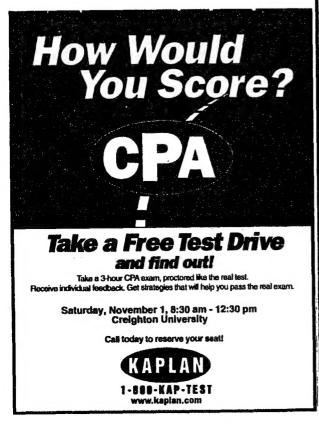
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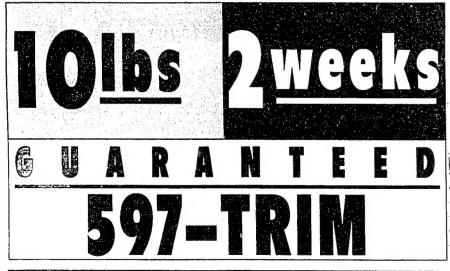


EQUITY IN ATHLETICS DISCLOSURE ACT

Reporting of Institutional Information Concerning Intercollegiate Athletic Programs

All coeducational institutions of higher education that participate in any Federal student financial aid program (Federal Pell, Federal SECG, and Federal SSIG Grants; Federal Work Study: and Federal Family Education, Federal Perkins and William D. Ford Federal Direct Loans) and have intercollegiate athletics programs, must provide information concerning their intercollegiate athletics programs under the Equity in Athletics Disclosure Act of 1994.

In compliance with the Act, such information for the fiscal year ended June 30, 1997 is available upon request for inspection by students, prospective students and the public, at the UNO Athletic office in the Fieldhouse. Please call 554-2300 for more information.



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- Faculty & Staff locations
- Campus phone numbers
- General information

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You can also call 911 or Campus Security at (554-2648 or 554-2911) from 33 campus pay phones <u>FREE</u>.

Study Suggests Legalization Of Marijuana Does Not Lead To Increase Usage

By Colleen De Baise College Press Service

BERKELEY, Calif.—At coffee shops in the Netherlands, there's more than latté on the menu

For the past 20 years, Dutch laws have allowed the sale of marijuana at coffee shops, which often maintain inventories of up to 500 grams

That's radically different than the U.S. drug policy, which continues to forbid the sale or possession of marijuana.

A new study indicates that widespread availability of the drug at places such as coffee shops is linked to a steep rise in its use, especially among young adults. At the same time, the study suggests that getting rid of criminal penalties for smoking marijuana doesn't prompt more people to light up.

The study, appearing in the Oct. 3 issue of Science, compares the Netherlands, which relaxed enforcement of marijuana laws in 1976, with the U.S. and other nations.

"For years we've heard arguments for and against drug legalization," said Robert MacCoun, a professor at the University of California at Berkeley. "There are lots of claims about the effects of the liberal Dutch cannabis policy, but the two sides disagree completely on what actually happened there."

He and co-author Peter Reuter, a University of Maryland professor, found that Dutch rates of marijuana use are even with the United States, despite radically different drug policies.

But that masks two important trends in the Netherlands, the authors say. Marijuana use remained well below U.S. levels for years after marijuana laws eased up, but rose sharply when the drug become broadly available at coffee shops in the '80s.

According to Dutch law, marijuana or cannabis is illegal. But in 1976 the Dutch adopted a policy of non-enforcement for possession or sale of up to 30 grams of cannabis, which is more than most marijuana users consume in an entire month.

The Dutch also allowed sales at coffee shops, which can stock as much as 500 grams. During the early years, the shops were scarce and kept a low-profile—indicating, the authors say, that the initial "depenalization era" had little effect on levels of use.

But in the 1980s, coffee shops grew in number—by at least tenfold in Amsterdam, for instance—and became more accessible.

"You now find them in the central business districts, right next to bakeries and department stores," said MacCoun. "They do

sell coffee, but if you ask, they'll show you a menu with samples of hash and different strains of marijuana."

Customers are most often young adults, including tourists, and prices are similar to the United States. The overall effect, said Reuter, "was to make cannabis readily available at minimal legal risk to interested Dutch adults."

During this time, the report found that marijuana use increased "consistently and sharply." Among 18-year-olds, those who admitted having used the drug climbed from 15 percent in 1984 to 44 percent in 1996.

While use in the United States and other nations has climbed sharply in the last four years, the jump in Dutch sales from 1984 to 1992 occurred in an era of flat or declining use elsewhere. This, said Reuter, seems to implicate the coffee shops as culprits in the increase.

"It is striking that the expansion of the coffee shops was followed by a growth in use." he said.

The authors caution, however, that the upward trend may reverse itself. The Dutch recently reduced the possession limit from 30 grams to 5 grams and began aggressively enforcing rules against promotion, closing the most problematic coffee shops.

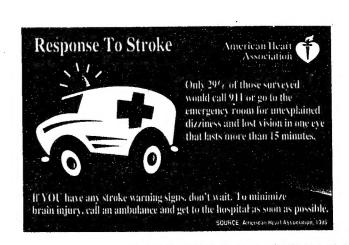
Though the steep increase in use among the Dutch raises troubling questions about legalization, other aspects of the Dutch experience look promising.

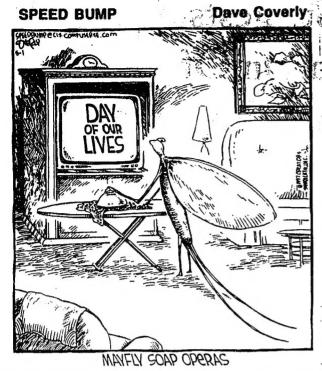
"During the depenalization era, the Dutch stopped punishing low-level marijuana transactions without any detectable increase in use, much like the experience in states that decriminalized marijuana possession during the 1970s," MacCoun said. "So depenalizing drugs and allowing legal commercial sales should be considered two very different interventions."

The Dutch adopted their tolerant policy in part to separate the soft and hard drug markets, theorizing that this might weaken the so-called "gateway" link—the concept that marijuana users are more likely than non-users to move on to hard drugs.

This study suggests the Dutch may have had some success in this regard. The probability of trying cocaine among marijuana users is 22 percent in Amsterdam, but 33 percent in the United States.

The study was funded by the RAND Drug Policy and Research Center.











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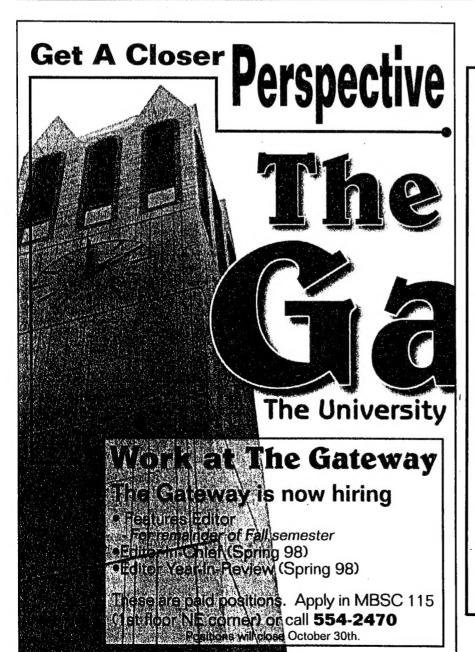


Medical miracles start with research

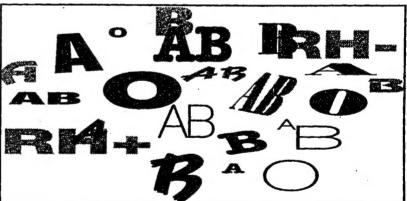
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MBSC Activities

The Milo Bail Student Center is a division of Student Services and Enrollment Management

Tues., Oct. 14th

7:30 am

Housing Committee 8:30 am Student Organizations 9 am Chi Omega 10 am Goodrich Students II am Women's Resource Center II am 11:30 am Multicultural Programs 12 noon Multicultural Affairs Catholic Ministry 12 noon Staff Advisory Council 2 pm Orientation 5 pm Alpha Xi Delta 5 pm 5:30 pm Zeta Chi

Flag Girls

Catholic Ministry

Wed., Oct. 15th

7 pm

11 am Association Latino Students 11:30 am Construction Systems Tech

11:30 am Panhellenic

12 noon Latin American Students

UNO Democrats

Traffic Appeals Chapter Summary Bible Study

Minority Pre Health 12 noon

Information Science 2 pm SPO Board 2:30 pm

Conversation Partners 3:30 pm Orientation 5 pm

6 рт Beta Alpha Psi & Accounting 6 pm

Thurs., Oct. 16th

7:30 am Athletic Committee 8:30 am MBSC Staff K.Y.N.E. 11:30 am SPO Rising Star

q am 12 noon Music Department 12 noon Communications Social Work Students 12 noon Alcoholics Anonymous 12 noon Academic Advisors 1:30 pm Panhellenic 2:30 pm Professional Conduct 2:30 pm 5:30 pm Delta Sigma Pi 6:30 pm Theta Chi

Fri., Oct. 17th

7:30 pm

Psychology Students 11:30 am Speaker - Bogaevskaya 11:45 am Engineering 12 noon Interfraternity Council Chapter Summary Bible Study

Writer's Workshop

Professional Accounting 12:30 pm International Programs

Beta Alpha Psi б рт Phi Psi Nu Dance 9 pm

Sat., Oct. 18th

Phi Beta Sigma 10 am 10:45 am UNO Band Delta Sigma Theta

Sun., Oct. 19th

Chi Omega Inter-Generational Orchestra Zeta Tau Alpha Sigma Kappa Chi Omega Theta Chi

Vice Chancellor's Leadership Theta Chi

Lambda Chi Alpha

Student Alcohol Education

Mon., Oct. 20th

Intensive Language African American II am Organization 11:30 am Career Center Multicultural Affairs 12 noon Orientation Staff I pm Chi Omega 4 pm Orientation 5 pm Golden Key 5:30 pm G.A.L.O.6:30 pm

Networking Workshop 7 pm Writer's Workshop 7:30 pm

* Check events boards at north and south entrances of MBSC for meeting locations *

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GROUPS/ **ORGANIZATIONS**

GAY/LESBIAN/ BI...WONDERING? Informal, confidential, discussion group off campus Tues, evenings. Call Phil @453-8824 or e-mail galo@cwis.unomaha.edu

The next PRSSA (Public Relations Student Society of America) meeting will be held Tuesday, Oct. 14 in the Jenkins Room of MBSC. Our featured speaker will be Helene Quigley Program Executive and Community Relations Director at American Red Cross, Heartland Chapter. A former graduate of Department

Communication, Helene will explain the many benefits and challenges of working for a nonprofit organization. Everyone is welcome! For more information about PRSSA contact President Blenda Guarino at 289-1012.

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Office Assistant The Midlands Business Journal is looking for an office assistant for our sales/marketing dept. Applicants should have excellent organizational skills, basic typing skills, and pleasant phone voice pay will be commensurate with experience. Send resumes to MBJ Publications P.O. Box 24245 Omaha, NE 68124.

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